The
Faulkner Journal

Vol. XIII, Nos. 1& 2 Faulkner the Reiver Fall 1997/Spring 1998

Contents

Joseph R. Urgo	3	Introduction: Reiving and Writing
Suzanne Chamier	15	Faulkner and Queneau: Raymond Queneau's Preface to *Moustiques*
Robert Woods Sayre	37	Artistic Self-Theft as Obsession and Creative Transformation: The "Memphis " Stories and Beyond
Michael Zeitlin	57	Returning to Freud and *The Sound and the Fury*
Joseph Csicsila	77	"The Storm-Tossed Heart of Man": Echoes of "Nausicaa" in Quentin's Section of *The Sound and the Fury*
Merrill M. Skaggs	89	Willa Cather's *Death Comes for the Archbishop* and William Faulkner's *The Sound and the Fury*
Christopher D. Campbell	101	Sweeney Among the Bootleggers: Echoes of Eliot in Faulkner's *Sanctuary*

Jacques Pothier	111	The Designs of Faulkner's "Yoknapatawpha Saga" and Balzac's *Human Comedy*
Jon Smith	133	Faulkner, Galsworthy, and the Bourgeois Apocalypse
Judith Bryant Wittenberg	149	William Faulkner, T. S. Stribling, Trilogistic Intertextuality and the Politics of Criticism
Beatriz Vegh	163	"The Strength of Imaginative Idiom": From Lord Dunsany's to Faulkner's "Carcassonne"
	171	Contributors
	173	Text Abbreviations